List of under-represented female designers:

**AUS**

[Laura Camilleri](https://twitter.com/GroszCoLab) -

Creative director and partner at [Grosz.co Lab](http://www.groszcolab.com.au/). Laura is informed by diverse creative disciplines. Her ideation led practice is one of rigour, inspiration and expression.

[Lekki Maze](http://www.gliderglobal.com/), AUS

Director / founder of Glider Global, a communications agency for socio- environmental change. Worked with the Climate Institute, the Lowy Institute and a crazy long list of names all over the world. It was a pleasure to work with her on a storytelling / engagement project about big social shifts of the past and how we might design the futures we want. Doesn’t have a big online presence, but is brilliant in person and as a speaker.

[Ngaio Parr](https://twitter.com/ngaio_) AUS

An independent [designer, illustrator](http://www.ngaioparr.com/work/), curator, teacher at University Technology Sydney and director of [Make Nice](http://www.make-nice.com.au/) — a community and event series for, and about, creative women, the advocation and recognition of which she is passionate about. She runs her own independent studio, and is a thoughtful soul that is always helping others and full of energy. Ngaio speaks regularly for the likes of Adobe about illustration, design, and women in creative fields.

[Suzy Tuxen](http://afom.com.au/) AUS

Founder of [A Friend Of Mine](http://afom.com.au/), a design studio she deliberately keeps small. Chances are, that branding/logo/website/signage for that Aussie company that you like so much was done by Suzy + AFOM.

**CAN**

[Trish Lamanna](http://himynameistrish.com/) CAN

Freelance Digital Art Director and Product Designer, currently design & UX lead at a healthcare startup by day. 3D concept designer, woodworker, welder and fire artist by night, a part of a fire art group featured multiple times on [Daily Planet](https://www.youtube.com/watch?v=wp7xAtnJ16w), and has spoken at [TEDx](https://www.youtube.com/watch?v=qNzaeyoNg9U) and the [What She Said radio show](https://soundcloud.com/whatshesaidtalk/interactive-fire-art-with-trish-lamanna-what-she-said-extended-interview) about taking large-scale fire art installations across North America.

[Lola Landekic](http://landekic.com/) CAN  
Based in Toronto, Lola is editor in chief of motion design resource [Art of the Title](http://www.artofthetitle.com/) and a senior graphic designer, currently Senior Designer at publisher HarperCollins. She designs for film, print, and the web. She writes about design and film, writes articles for Wikipedia, and advocates for credit and diverse representation for creators. She has given talks at SXSW and the Smithsonian American Art Museum.

[Marian Bantjes](http://bantjes.com/) CAN

Designer, typographer, writer and illustrator working internationally from her base on a small island off the west coast of Canada, near Vancouver. She is a member of Alliance Graphique Internationale (AGI), and regularly speaks about her work and thoughts at conferences and events worldwide.

**FRA**

[Isabelle Daeron](https://fr.wikipedia.org/wiki/Isabelle_Da%C3%ABron) FRA

A [designer/artist/researcher](http://www.isabelledaeron.com/) from Ensci Les Ateliers; combines art, design and research in her Topiques series. Also teaches at ENSAD and gives workshops and panels.

[Alexandra Midal](https://alexandramidal.com/about/) FRA

Design historian and scholar. Curated numerous shows in international museums. As the Director of the Design Project Room, Midal curated a series of shows: Carlo Mollino; Marguerite Humeau; Noam Toran, etc. Published several books: *Antidesign*; *Design*, *l’Anthologie*; *Atelier van Lieshout, l’économie libidinale*; I*ntroduction à l’histoire du design*, and catalogues: *Eames & Hollywood*; *Matali Crasset*; *Politique-Fiction* as well as essays in international journals and museum catalogues (MoMA, MOCA, MNAM, Mudam, ARC, MAMCO, etc.). Her next book *Design by Accident: For a New History of Design*. Authored a series of films of visual theory such as *Hocus Pocus: Twilight in My Mind*, *Politique-Fiction*, *Villa Frankenstein* and *Domestic Psycho*.

[Hélène Mourrier](https://helenealix.hotglue.me/) FRA

Badass transfeminist graphic designer, artist and teacher. Her professional practice led her, amongst other things, to design [*CSS*](https://commentsensortir.org/), a feminist journal for the gender studies dpt. of Université Paris 8, information booklets on gender modification surgery for the [OUTrans organization](http://outrans.org/ressources/brochures-mtft/), scientific posters on queer & design research, and she’s currently working on information materials on genital mutilations. As an artist, her work explores queer becomings and post-identities. Her work has been acknowledged in both professional and academic contexts (Rencontres de Lure,

**GRB**

[Pip Jamieson](https://twitter.com/Pip_Jamieson) GBR

Pip is a pro. Started in the creative industries at companies like MTV, founded The Loop in Australia, made it big, then moved back to the UK and started [The Dots](https://the-dots.com/) — a better LinkedIn for creatives/designers. She’s been recently named one of the UK’s top 100 Disruptive Entrepreneurs by The Sunday Times. By all accounts, she’s a force!

[Bethan Laura Wood](http://bethanlaurawood.com/) GBR

She first inspired me with her teacups when I was researching my MA. She has been nominated for Design of the Year at the Design Museum as well as holding a residency there. She is a huge personality both with her exploratory work and her personal style.

[Kate Moross](https://twitter.com/katemoross) GBR

Independent designer, illustrator and director that is known (and celebrated) for their [unabashed use of colour](http://www.katemoross.com/portraits). I mean, [just look](http://www.katemoross.com/handdrawntype). They’ve already spoken at top design events and conferences around the world, too.

**ITA**

[Martina Muzi](http://martinamuzi.it/) ITA

Martina Muzi (1988, Rome) is a designer, researcher and filmmaker. She is part of the design research studio Space Caviar. She is currently conducting a research project together with Joseph Grima on the Shenzhen technology and design ecosystem as part of the M+ Design Trust fellowship. In her independent practice she produced the projects Affordable Slovenia for the 2015 BIO50 Design Biennial in Ljubljana and is currently preparing the project Refusal Party for the 2017 edition.

[Astrid Stavro](http://www.astridstavro.com/)

Stavro’s wide-ranging expertise encompasses the design of books, magazines, brand identities, printed matter, exhibition design, signage, way-finding systems and packaging. She lectures all over the world and has chaired and judged some of the most prestigious global design competitions. Her work has been recognized with more than 200 international design awards.

[Ailadi](http://www.ailadi.com/) ITA (based in HK)

Talented artist and graphic designer at the origin of a collaborative project called [Future Laws](https://futurelaws.org/home/), involving a general audience in a collective speculation and reflection about the futures.

USA

[Jillian Adel](http://jillianadel.com/) USA  
[@jillianbadel](http://instagram.com/jillianbadel)Freelance designer, illustrator and letterer for clients including Target, Uber, Apple, Netflix, and *The New York Times*. Curator & Creator of [*Divine*](http://divine-mag.com/), a sex positive art and story zine. Pole dancer and sex positivity activist. Artist. Writes for *Bust* & *Medium* on topics ranging from [maximalism and artistic theory](https://medium.com/s/story/the-mess-binary-marie-kondo-vs-artists-2785f6670a42?source=friends_link&sk=a13cbe1f7c91af3ea50d1f52087185c2) to the [intersection of sexuality, business and design](https://bust.com/sex/194678-how-to-flirt-with-a-sexual-feminist.html).

[Paola Antonelli](https://twitter.com/curiousoctopus?lang=en) USA /ITA

Writer and Senior Curator of Architecture and Design at MoMA. All-round advocate for design recognition and fluency. You don’t have to Google far to find something interesting she [said](https://www.google.com.au/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0ahUKEwiYgOrw4qLTAhUEnJQKHXZSAMQQtwIILzAB&url=https%3A%2F%2Fwww.ted.com%2Ftalks%2Fpaola_antonelli_treats_design_as_art&usg=AFQjCNHt4VHhcAXUoNwGZjXEuj-Xob2QTQ&sig2=jb_7toN6YykFyvoZ0qucNQ) or [did](https://www.google.com.au/url?sa=t&rct=j&q=&esrc=s&source=web&cd=10&ved=0ahUKEwiYgOrw4qLTAhUEnJQKHXZSAMQQ1ScIYTAJ&url=https%3A%2F%2Fwww.theatlantic.com%2Fmagazine%2Farchive%2F2014%2F07%2Fthe-most-modern-curator%2F372297%2F&usg=AFQjCNH2EwNG2buml_xYCpzXgQrFhI5nAw&sig2=NbU3N1UqUcbRAwyGbtQgEQ).

[Nontsikelelo Mutiti](http://nontsikelelomutiti.com/) USA

Zimbabwean design educator living in the states. Smart takes on design, gender, relationship, etcetera.